

Profile

During my studies of Film and TV Production I mainly focussed on the creative part of production. My skills to work with several postproduction programs opened up the possibility to contribute my creativity to most of the films, advertisements and documentaries produced at my university. My experience in working in several teams, thinking in abstract terms, being flexible and networking with others lead to a structured and effective workflow able to solve complex issues.

Name

Grischa Theissen

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Web & Demo Reel

www.GrischaTheissen.com

Work Experience (in extracts)

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| 2009 | Motion Graphics, Animation and 3D Tracking at Tex Whitney Productions, Sydney
I worked on several projects including Logo Animations, 3D Tracking and Motion Design for various clients. |
| 2009 | Video Tutorials
I am producing video tutorials mainly focusing on Cinema 4D and After Effects amongst others as a guest host for Motionworks.com.au. |
| 2009 | Motion Graphics & Animation at Tank & Rast, Germany
In charge of the postproduction for an internal communication spot. |
| 2008 | Scriptwriter, Director, Editor & Digital Artist at Blackmailer-Film, Germany
For my final degree, we produced a short film with a small budget in a limited time. In preproduction I mostly focused on writing the screenplay and preparing the shooting. All the way through the entire production we had to think cost efficient and stay flexible at the same time. I was able to learn a lot in planing the shot, communicate and interact with other departments and make rapid decisions. In postproduction I was responsible for various compositing and animation shots. |
| 2008 | Animation at Rattenschaf Filmproduktion, Germany
Animation and Colour grading for an advertisement of the „Landesgartenshow 2010“. During this project I worked independent and self-responsible. |
| 2007 | Scriptwriter, Director, Editor & Digital Artist at Blackmailer-Film, Germany
My pre-degree is a 15 minutes black comedy short film. While writing the screenplay with my co-director I was able to improve my structured creativity to work focused and target orientated. While shooting I worked with 5 actors and co-ordinated a team of 30 students and professionals. Therefore, I had to be well prepared and make fast decisions. During the postproduction process, we worked in a small team where we had to discuss and compromise about creative decisions. I learned to self-reflect my ideas as well as accept and implement criticism. |
| 2004 | Internship at Magic Media Company, Germany
I worked in different departments starting from preproduction to postproduction and learned about workflows and structures. |
| 2004 | Internship at Die 4ma, Germany
I was responsible for administration in the market research department. |

Education & Qualification

2005 - 2008	WAM Die Medienakademie, Dortmund Film and TV Production Grade: 1,7
2004 - 2005	Cologne University of Applied Sciences, Cologne Photo Engineering and Media Technology
1993 - 2003	Matthias-Claudius-Schule (High School), Bochum A-Level exam (Geography, English & Mathematics) Grade: 2,7

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Skills & Achievements

Initiative & Adaptability

I am able to adapt fast to new working environments and put my creativity in structured and effective workflows. Besides postproduction I was mainly focusing on writing the screenplays and directing my pre- and final degree.

Teamwork and leadership

To be cost and time efficient I had to work structured, closely in a team and improve workflows permanently. Additionally, I enhanced my teamwork skills by planning the postproduction of several projects and co-ordinating different departments. I am an energetic individual who can show leadership to motivate and encourage participation of others and have a proven ability to organise groups of people.

Effective Communication Skills

I developed strong communication skills while I was leading a film set of 30 crew members. Furthermore I communicate effectively and motivate customers and co-workers even in a busy and hectic daily routine.

Skills and Tools

Apart from standard applications I am an experienced user in:

- ▶ Adobe After Effects
- ▶ After Effects Plug ins e.g. Reel Smart Motion Blur, Twitch, Trapcode Suite
- ▶ Adobe Illustrator
- ▶ Adobe Photoshop
- ▶ Apple Final Cut Pro
- ▶ Imagineer Systems Mocha AE
- ▶ Maxon Cinema 4D
- ▶ Red Giant Magic Bullet Looks
- ▶ SynthEyes Camera Tracker

to create visual effects, motion graphics and animations.

I never stop developing my skills and I am always motivated to learn and work with new applications to improve the final results of my work.

Languages

German: Native Speaker
English: Fluent

Referees on request

For my Demo Reel please visit www.GrischaTheissen.com